



First system of musical notation for B1, B2, L, Guitarra, and Bass. The score is in 4/4 time with a key signature of two sharps (F# and C#). The guitar part features a complex rhythmic pattern with chords and single notes. The bass line is simple, primarily using quarter and eighth notes.

Second system of musical notation for B1, B2, L, Guitarra, and Bass. This system continues the piece and includes a double bar line at the beginning. The B1 part has a melodic line with triplets. The guitar part continues with similar chordal textures. The bass line remains consistent with the first system.

LA GLORIA ERES TÚ



15

B1

B2

L

G

Bass

8

3 3 3 3 3

23

B1

B2

L

G

Bass

8

LA GLORIA ERES TÚ



31

B1

B2

L

G

Bass

38

To Coda

B1

B2

L

G

Bass

LA GLORIA ERES TÚ

304J



4

44

B1

B2

L

G

Bass

8

3

3

3

3

D.S. al Coda

49

B1

B2

L

G

Bass

8

rit.